

Jaimee Garbacik

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Book Editor

Profile

Experienced book editor specializing in content and developmental editing for literary fiction and general nonfiction titles. Clients include *New York Times* bestselling authors, Emmy- and Caldecott Award-winning screenwriters and artists, leading scientists, and independent publishing houses.

Skills

Known for writing richly detailed editorial letters and creating cohesion out of chaos. Character development maverick; can seamlessly maneuver between cross-examining for continuity and big-picture world building. Skilled at scouting talent, translating academic subjects for trade audiences, and both writing and editing in a broad range of genres.

Onscreen

MS Word, Excel, PowerPoint, Outlook; Adobe Acrobat, Photoshop, InDesign; HTML, CMS, SEO, SEM

Off Screen

Fluent in editing and proofreading marks. Skilled at client management, cultivating author voice, research.

Style

Chicago Manual of Style, 16th edition; *Associated Press Stylebook*, 44th edition; *MLA Handbook*, 7th edition

Experience

Owner/Editor, Footnote Editorial

2009-present, Seattle, WA

Developmentally edit and consult on fiction and nonfiction book manuscripts for authors, agents, and publishers. Evaluate, develop, line edit, and consult on book proposals and collateral, including query letters. Evaluate book concepts and positioning for the current publishing market. Create content and edit to match in-house needs, style, and production schedules. Provide editorial and creative support to academics and professionals who wish to establish themselves as subject-matter experts. Guest speaker at several universities. Specialize in short story collections, literary fiction, young adult (YA) novels, general fiction, gender and women's studies and LGBTQ issues, long-form journalism, interviews, essay collections, music writing, food politics, poetry, and cultural studies.

Leading Clients: *Folio Literary Management, Inkshares, Dr. Belisa Vranich, Damon DiMarco, Arnold Mann, Top Chef's Jeff McInnis, Buddy Wakefield, Jordana Frankel, Jeff Diamond, Katina Jones, Craig Larsen, Christopher Catherwood, Write Bloody Publishing, Stuart Goldman, Alan Goldsher*

Author, *Gender & Sexuality For Beginners*

2013, For Beginners

Wrote an accessible critical examination of the evolution of gender roles. Interwove neurobiology, psychology, feminism, queer theory, and transgender issues, as well as historical gay and lesbian activism to offer new perspectives on gender inequality and definitions of sexual orientation in American society. Presented and read on a nine-city book tour with my illustrator, comic-book artist and singer-songwriter Jeffrey Lewis. *G&SFB* is currently on curricula at more than a dozen universities.

Acquisitions Editor, The Literary Group International

2007-2009, New York, NY

Provided developmental and substantive editing for fiction, YA, and children's manuscripts. Developed commercial nonfiction proposals with clients, including researching and writing, line editing, proofreading, and general project management. Pitched book concepts to authors, academics, celebrities, and publishers; paired collaborating writers with clients. Evaluated submissions. Attended conferences to scout potential clients. Managed interns, including hiring, training, and delegating tasks. Tracked projects through publication for the agency's more than 200 clients worldwide. Mentored by owner and lead agent.

Authors I Worked With: Homer Hickam, Dr. Marianne Legato, Michael Scott, Laura Vaccaro Seeger, Dr. Sanjiv Chopra, Michael Carroll, Elizabeth Beckwith, Laura Corn, David Fisher, Tony Gonzalez, Michael Largo, Joe Layden, Mia St. John, Kirk Hammett, Rod Englert, Joel Selvin, Chudney Ross

Developmental Editor/Editorial Assistant, The Literary Group International

2006-2007, New York, NY

Trafficked books and contract schedules through all stages of publication. Evaluated manuscripts and book proposals. Wrote flap copy, cover letters, and pitches. Recruited new clients. Created and maintained website and newsletter content. Submitted proposals and clients' manuscripts to publishers. Performed administrative tasks, calendaring, publisher and client relations.

Intern, HarperAustralia

2003, Pymble, NSW, Australia

Read unsolicited manuscripts; wrote reader reports. Generated flap copy, catalogue copy, ancillary marketing materials. Copyedited and proofread catalogue. Provided administrative support to senior editor.

Education

Certificate in Editing, University of Washington - Seattle

Coursework in developmental editing for fiction and nonfiction book projects, magazines, the web, and newspapers; copyediting; proofreading; grammar; creating digital content; corporate communications; SEO, CMS, and HTML basics; MSWord; readability and plain language; book publishing; working with authors.

Bachelor of Arts, Anthropology and Philosophy, Boston University

Graduated *cum laude*; co-editor, *The Clarion*; V.P., BU Literary Society; Core Curriculum alumni; studied with editor and literary critic Sir Christopher Ricks. Additional coursework included English, sociology, psychology, neurobiology, physics, film, political science, and Italian.

Affiliations

Editorial Freelancers Association; Northwest Independent Editors Guild; Boston University Alumni Association; National Association of Professional Women. Former programming chair, gallery curator, and governing member of The Vera Project, an all-ages youth-led nonprofit music and arts venue at Seattle Center. Former volunteer and workshop leader for 826NYC and the Brooklyn Superhero Supply Co., a nonprofit supporting students with their creative and expository writing skills.

Other Interests

Spray paint and glass art, youth advocacy, film, gender studies, folk music, punk culture, photography, LGBTQ and women's issues, food and wine, football, Buddhism, Bob Dylan, ballet, New England, architecture, travel, arts nonprofits, Jack Gilbert, skateboarding

References and Samples Available Upon Request